

A large, stylized graphic of a hand with fingers spread, rendered in a light blue color against a dark blue background. The hand is positioned on the left side of the frame, with the fingers pointing towards the right. The text is located in the upper right quadrant of the image.

**AUSTRALIA**  
**Mipcom 2012**

## **SCREEN AUSTRALIA AT MIPCOM**

**Stand** 04.36/06.37 **T** 04 92 99 82 03

[marketing@screenaustralia.gov.au](mailto:marketing@screenaustralia.gov.au)

Executives attending:

**Chris Oliver** Senior Manager – State and Industry Partnerships

**Sally Regan** Investment Manager Drama

**Justine Concannon** Marketing Executive – Communications

For the latest information about the Australian screen industry see

[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)

**Supporting Australian producers in the international marketplace** [www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)

# Australians at MIPCOM

**MIPCOM 2012**  
**October 8–11**  
**Cannes, France**

Welcome to Australia! This booklet provides a listing of the Australian companies doing business at MIPCOM 2012.

We work across all genres of screen content creation including children, documentary, drama, animation, features and digital media.

Profiled here are Australian film, television and digital media production companies as well as distributors, sales agents, buyers and other specialist providers.

Most of the companies listed in the guide will be based at the Screen Australia stand.

Screen Australia is Australia's major screen funding agency. We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind.

# 1440 Productions

## production



1440 Productions is an independent production company that creates alternative, exciting and engaging content for the youth market.

### **GENRES**

Children, Documentary / Education,  
Factual Entertainment

### **LOCATION**

Screen Australia stand

### **COMPLETED PROJECTS**

#### **Funny Face**

Children, 30 x 2 min

#### **Talking Time**

Children, 30 min

### **PROJECTS FOR MIPCOM**

#### ***Completed***

#### **Heart&Soul**

Documentary / Education, 13 x 26 min

#### **Funny Face - Completed**

Children, 30 x 2 min

#### ***In Development***

#### **Dig Deep Creek**

Drama, 26 x 26 min

#### **The Troupe**

Animation, 52 x 11 min

### **AT MIPCOM**

**Kristy Fuller** Managing Director

**M** +61 409 935 232

kristy@1440productions.com

### **CONTACT**

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kristy@1440productions.com

www.1440productions.com

# ABC Commercial distribution



For the Australian Broadcasting Corporation, ABC Commercial is responsible for the management of a range of media businesses delivering products and services to the global marketplace. The catalogue is available across all rights, including a vast digital and mobile offering.

## GENRES

Animation, Children, Current Affairs, Documentary / Education, Drama, Factual Entertainment, Lifestyle, Interactive Digital Media, Sport, Natural History, Arts, Comedy, Formats

## LOCATION

Screen Australia stand

## PROJECTS FOR MIPCOM

### **Completed**

#### **Redfern Now**

Drama, 6 x 55 min HD

#### **A Cautionary Tail**

Children/Animation, 14 min HD

#### **The Adventures of Figaro Pho**

Children/Animation, 13 x 22 min HD /  
39 x 8 min HD

#### **Ian Thorpe: The Swimmer**

Factual, 56 min HD

#### **Globesity**

Factual, 60 min HD

### **In Development**

#### **Thai Street Food with David Thompson**

Factual/Lifestyle, 13 x 30 min HD

#### **The Search for the Ocean's Super Predator**

Natural History, 60 min HD

## AT MIPCOM

**Natalie Lawley** Manager, Content Sales

**M** +61 428 326 277

lawley.natalie@abc.net.au

**Anne McGrath** Sales Manager, Europe

**M** +44 7770 348 332

anne@abclondon.org

**Scott Kimpton** Sales Executive, News & Current Affairs, Middle East, Inflight – Asia Pacific

**M** +61 467 724 308

kimpton.scott@abc.net.au

**David Bradley** Manager, Digital Business Development

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bradley.david@abc.net.au

## CONTACT

**T** +61 2 8333 5351

abc.contentsales@abc.net.au

www.abccommercial.com/contentsales

# ACTF

## distribution, production



The Australian Children's Television Foundation (ACTF) is passionate about high-quality children's media and television. Based in Melbourne, they develop and distribute television projects and accompanying educational resources for both Australian and international audiences. ACTF's catalogue represents over 350 hours of Australia's best children's programming, entertaining kids for 30 years.

### GENRES

Animation, Children, Documentary / Education

### LOCATION

ACTF stand 04.33

### COMPLETED PROJECTS

#### **Dancing Down Under**

Children, 10 x 24 min

#### **You're Skitting Me**

Children, 13 x 24 min

#### **Horace in Slow Motion series 1 & 2**

Animation, 30 x 0.45 min

#### **Mal.com**

Children, 13 x 12 min

### PROJECTS FOR MIPCOM

#### **Completed**

#### **Bushwhacked!**

Children, 13 x 26 min

### AT MIPCOM

#### **Jenny Buckland** CEO

[jenny.buckland@actf.com.au](mailto:jenny.buckland@actf.com.au)

#### **Bernadette O'Mahony** Head of

Development & Production

[bomahony@actf.com.au](mailto:bomahony@actf.com.au)

#### **Tim Hegarty** International Sales

Executive

[tim.hegarty@actf.com.au](mailto:tim.hegarty@actf.com.au)

### CONTACT

**T** +61 3 9419 8800

[info@actf.com.au](mailto:info@actf.com.au)

[www.actf.com.au](http://www.actf.com.au)

# Ambience Entertainment production



Ambience Entertainment makes quality kids content and feature films. Ambience produce live-action shows, animated series and hybrid formats, with a keen eye to their potential across all other platforms. They captivate audiences and build brands. Ambience has produced content for every major broadcaster in Australia, as well as international channels.

## GENRES

Animation, Children, Feature, Interactive Digital Media, Light Entertainment

## LOCATION

Screen Australia stand

## COMPLETED PROJECTS

### **The Adventures of Figaro Pho**

Animation, 39 x 7 min

### **Erky Perky**

Animation, 78 x 13 min

### **Kitchen Wiz**

Children, 65 x 22 min

### **Pyramid**

Children, over 300 x 22 min

## PROJECTS FOR MIPCOM

### ***In Development***

### **Bottersnikes and Gumbles**

Children, 52 x 11 min

### **Animatter**

Children, 26 x 24 min

### **Moodini**

Children, 52 x 11 min

### **The Moops**

Children, 52 x 8 min

## AT MIPCOM

**Patrick Egerton** Executive Producer,  
International Co-productions  
patrick.egerton@  
ambienceentertainment.com

**David Webster** Creative Director  
david.webster@  
ambienceentertainment.com

## CONTACT

**T** +61 2 9478 5000  
patrick.egerton@  
ambienceentertainment.com  
www.ambienceentertainment.com

# Audio Network

## music licensing



Now at over 50,000 tracks, Audio Network releases around 1,000 tracks per month for its main catalogue providing original composed music to the film, TV, advertising and corporate industry. Working with over 360 renowned composers and musicians; recording with real instruments in globally renowned studios such as The Royal Philharmonic Orchestra in Abbey Road. All tracks are cleared for worldwide multi-platform distribution... forever.

Clients include ABC, Zapruder's Other Films, Beyond International, MTV Networks, Shine, FremantleMedia and Endemol.

Great music made simple!

### GENRES

All genres

### LOCATION

Audio Network stand

### AT MIPCOM

**Charles Cutbill** Head of Sales  
**M** +61 433 151 796  
[c.cutbill@audionetwork.com.au](mailto:c.cutbill@audionetwork.com.au)

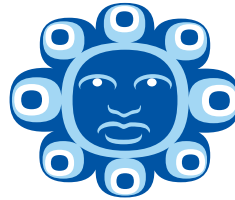
### CONTACT

**T** +61 2 8204 0100  
[info@audionetwork.com.au](mailto:info@audionetwork.com.au)  
[www.audionetwork.com.au](http://www.audionetwork.com.au)



# Aztec International Entertainment

acquisition, distribution



**aztec**  
INTERNATIONAL  
ENTERTAINMENT

Initially formed as a DVD label, Aztec has grown to handle all rights deals, commencing with *Hell on Wheels* in 2005. Subsequent releases have included *Paradise Now* and *Irina Palm*. Aztec's main releases for 2012 are the Norwegian thriller *Babycall* starring Noomi Rapace and the charming Irish film *Stella Days* with Martin Sheen.

## GENRES

Documentary / Education, Drama, Feature, Sport

## COMPLETED PROJECTS

### Happy Happy

Drama, 88 min

## AT MIPCOM

**Paulette Arvizu** Distribution Manager  
[paulette@aztecinternational.com.au](mailto:paulette@aztecinternational.com.au)

## CONTACT

**M** +61 415 189 819  
[info@aztecinternational.com.au](mailto:info@aztecinternational.com.au)  
[www.aztecinternational.com.au](http://www.aztecinternational.com.au)

# Beyond Distribution

**acquisition, distribution,  
production**



Beyond Distribution is a leading independent distributor of world-class television programs, with offices in Dublin, Sydney, London and Washington. Beyond's name is synonymous with programs of mass appeal to television audiences worldwide. Its current international sales catalogue comprises over 4,000 hours of top-quality and multi-award winning programming, produced both by Beyond Productions, its production joint ventures and independent producers.

## GENRES

Animation, Children, Documentary / Education, Drama, Factual Entertainment, Feature, Lifestyle, Light Entertainment, Reality, Sport, Variety

## LOCATION

Stand R27.13

## COMPLETED PROJECTS

### **Chuck's Week Off: Mexico**

Lifestyle, 8 x 30 min

### **World's Weirdest Restaurants**

Lifestyle, 13 x 30 min

### **Dark Minds**

Other, 8 x 60 min

### **Deadly Women**

Other, 78 x 60 min

## PROJECTS FOR MIPCOM

### **Completed**

#### **Steam Punks**

Children, 40 x 30 min

#### **The Mistress**

Reality, 14 x 30 min

#### **Highway Thru Hell**

Reality, 8 x 60 min

#### **Fatal Vows**

Other, 10 x 60 min

## AT MIPCOM

### **Mikael Borglund** CEO & MD

**M** +61 418 245 223

[mikael\\_borglund@beyond.com.au](mailto:mikael_borglund@beyond.com.au)

### **Fiona Crago** GM Distribution

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### **Yvonne Body** Head of Acquisitions & Co-productions

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[yvonne\\_body@beyond.com.au](mailto:yvonne_body@beyond.com.au)

### **Munia Kanna-Konsek** Head of Sales

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## CONTACT

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[www.beyond.com.au](http://www.beyond.com.au)

# Big Dog Creative

production



Big Dog Creative is an Australian-based production company with an international focus. With offices in Australia, France and the US, Big Dog is a multi-platform production house dealing in social media, digital media, branded content, television and feature film production.

## GENRES

Entertainment, Documentary, Reality, Digital Media

## LOCATION

Screen Australia stand

## COMPLETED PROJECTS

### Free Sh!t Man

Entertainment, 8 x 5 min

### Josh & Steve's 8 Ball

Entertainment, 8 x 8 min

## PROJECTS FOR MIPCOM

### *In Development*

#### Mile High Chef

Entertainment, 13 x 30 min

#### Smuggler

Documentary, 13 x 50 min

#### Zombified

Documentary, 3 x 50 min

#### Fame Junkies

Reality/Entertainment, 13 x 50 min

## AT MIPCOM

**Josh Lefers** Senior Creative Director

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[josh@bigdog.com.au](mailto:josh@bigdog.com.au)

**Stephen Wools** Executive Producer

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**Marie Bonin** Creative Development Manager

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## CONTACT

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[www.bigdog.com.au](http://www.bigdog.com.au)

# Broken Arrow Media

**distribution, production, sales**



Broken Arrow Media is an independent producer and distributor of high-quality, niche HD series and documentaries, including sports, outdoor lifestyle and arts properties.

## **GENRES**

Documentary / Education, Factual Entertainment, Lifestyle, Reality, Sport

## **LOCATION**

Screen Australia stand

## **COMPLETED PROJECTS**

### **AutoSpeed**

Other, 52 x 26 min

### **Obsession Magnifique**

Documentary / Education, 4 x 26 min

### **Shifting Gears series 1**

Other, 13 x 26 min

## **PROJECTS FOR MIPCOM**

### ***Completed***

#### **GP Racing on Track**

Other, 26 x 26 min

### ***In Development***

#### **Shifting Gears 2**

Other, 13 x 26 min

#### **Soccer in the Blood**

Documentary / Education, 13 x 26 min

## **AT MIPCOM**

**Brett Hughes** Company Director

**M** +61 432 664 901

[brett@brokenarrowmedia.com](mailto:brett@brokenarrowmedia.com)

## **CONTACT**

[www.brokenarrowmedia.com](http://www.brokenarrowmedia.com)

# Bubble Gum Interactive production



Bubble Gum Interactive is an independent children's entertainment studio based in Sydney, Australia. The studio launched *Little Space Heroes*, its award-winning online virtual world for kids, in late 2011 and is now developing an animated cartoon series for its rapidly growing global fan base.

## GENRES

Animation, Children

## LOCATION

Screen Australia stand

## PROJECTS FOR MIPCOM

### *In Development*

#### **Little Space Heroes**

Animation, 10 x 11 min

## AT MIPCOM

### **Phil Mason** CEO

**M** +61 401 852 565

[phil@mubbleguminteractive.com](mailto:phil@mubbleguminteractive.com)

### **Paul Gray** CMO

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## CONTACT

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[www.littlespaceheroes.com](http://www.littlespaceheroes.com)

# Chefs Ink

## production



Chefs Ink is a talent agency representing some of Australia's best and well-loved celebrity chefs and Presenters including *Masterchef Australia's* Gary Mehigan, Manu Feildel from *My Kitchen Rules*, Adrian Richardson, Miguel Maestre and more. Chefs Ink are now developing content ideas featuring their talent.

### GENRES

Factual Entertainment, Lifestyle, Light Entertainment, Reality

### LOCATION

Screen Australia stand

### PROJECTS FOR MIPCOM

#### ***In Development***

#### **Two Blokes and a Ute**

Lifestyle, 8 x 30/60 min

#### **Guerilla Dinner Parties**

Lifestyle, 6 x 30/60 min

#### **Dirty Girl Kitchen**

Lifestyle, 13 x 30 min

#### **The Dinner Party**

Lifestyle, 13 x 30/60 min

### AT MIPCOM

**Justine May** Managing Director

**M** +61 407 944 492

[justine@chefsink.com](mailto:justine@chefsink.com)

### CONTACT

[www.chefsink.com](http://www.chefsink.com)

# Circa Media

## production



Circa Media is focused on distinctive prime time drama.

### **GENRES**

Animation, Children, Drama, Feature

### **LOCATION**

Screen Australia stand or eOne stand

### **COMPLETED PROJECTS**

#### **Conspiracy 365**

Drama, 12 x 49 min

### **PROJECTS FOR MIPCOM**

#### *In Development*

#### **Conspiracy series 2**

Drama, 12 x 49 min

#### **Phoenix**

Drama, 12 x 50 min

#### **Underworld**

Drama, 12 x 50 min

#### **Schnorky the WavePuncher**

Animation, 52 x 11 min

### **AT MIPCOM**

**Linda Klejus** Managing Director

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[lindaklejus@circamedia.com.au](mailto:lindaklejus@circamedia.com.au)

### **CONTACT**

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[www.circamedia.com.au](http://www.circamedia.com.au)

# Cordell Jigsaw Distribution

## distribution



Cordell Jigsaw Distribution manages international sales of programs and formats for Australia's biggest independently owned production company – Cordell Jigsaw Zapruder. Cordell Jigsaw Zapruder produces more locally developed programs than any other production company in Australia.

### GENRES

Children, Documentary / Education, Drama, Factual Entertainment

### LOCATION

Screen Australia stand

### COMPLETED PROJECTS

#### **Great Southern Land**

Documentary / Education, 4 x 60 min

#### **MegaTruckers**

Other, 10 x 30 min

#### **Dumb, Drunk and Racist**

Other, 6 x 30 min

#### **Can of Worms**

Other, 10 x 60 min

### PROJECTS FOR MIPCOM

#### ***In Development***

#### **Jabbed**

90 min

### AT MIPCOM

**Kristin Burgham** Head of International Sales

**M** +33 6 8299 7127

**kristin@cordelljigsaw.com**

### CONTACT

**T** +61 2 9326 9922

**www.cjz.com.au**



# Cordell Jigsaw Zapruder production



Cordell Jigsaw Zapruder (CJZ) is the most prolific independently owned production company in Australia. CJZ has been behind the launch of some of Australia's most successful and highest-rating shows.

## GENRES

Children, Documentary / Education, Drama, Factual Entertainment

## LOCATION

Screen Australia stand

## COMPLETED PROJECTS

### **Go Back to Where You Came From series 2**

Other, 3 x 55 min

### **Gruen Sweat**

Other, 4 x 40 min

### **Country Town Rescue**

Other, 6 x 30 min

### **Gruen Planet**

Other, 8 x 30 min

## PROJECTS FOR MIPCOM

### ***In Development***

#### **Jabbed**

Other, 90 min

## AT MIPCOM

**Michael Cordell** Executive Producer  
michael@cordelljigsaw.com

## CONTACT

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info@cordelljigsaw.com  
www.cjz.com.au

# Criya Australia production



Criya is an Australian-based production company that specialises in animation. Criya is focused on the art of storytelling and currently has three children's series in production. *Club Sandwich* is our flagship production – a 26 x 11 min series for pre-schoolers about a young potato that wants to be a rock star!

## GENRES

Animation, Children, Feature

## LOCATION

Screen Australia stand

## PROJECTS FOR MIPCOM

### ***In Development***

#### **Club Sandwich**

Animation, 26 x 11 min

#### **The Buzz Bumble Show**

Animation, 52 x 12 min

#### **In the Jungle**

Animation, 26 x 11 min

## AT MIPCOM

**Jayden Cummins** Executive Producer

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**Ram Sarangapani** Managing Director

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## CONTACT

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[jaydenc@criya.com.au](mailto:jaydenc@criya.com.au)

[www.criya.com.au](http://www.criya.com.au)

# December Media production



December Media was named by *Realscreen* in 2011 as one of Australia's top six factual producers. Their diverse 2012 slate includes *Hidden Universe*, the first 3D IMAX documentary produced by an Australian company, and drama series *The Doctor Blake Mysteries* (ABC) and *Mrs Biggs* (co-production for Seven with ITV Studios).

## GENRES

Documentary / Education, Drama

## LOCATION

Screen Australia stand

## COMPLETED PROJECTS

### **The Doctor Blake Mysteries**

Drama, 10 x 60 min

### **Mrs Biggs**

Drama, 5 x 60 min

### **Australia on Trial**

Documentary / Education, 3 x 60 min

### **Chris Humfrey's Wild Life**

Documentary / Education, 13 x 30 min

## AT MIPCOM

### **Tony Wright** CEO & Executive Producer

[tony@decembermedia.com.au](mailto:tony@decembermedia.com.au)

### **George Adams** Head of Production & Drama

[george@decembermedia.com.au](mailto:george@decembermedia.com.au)

### **Jeanie Davison** Head of Factual

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## CONTACT

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[office@decembermedia.com.au](mailto:office@decembermedia.com.au)

[www.decembermedia.com.au](http://www.decembermedia.com.au)

# DSI by Inverleigh

distribution, production, sales



DSI by Inverleigh produces and distributes international sport, entertainment and lifestyle programming. Currently seen in over 100 countries, their programs are entirely created for international audiences. DSI by Inverleigh have an outstanding range of titles – all HD.

## GENRES

Current Affairs, Factual Entertainment, Lifestyle, Light Entertainment, Sport

## LOCATION

Stand 22.14

## COMPLETED PROJECTS

### **The Football Review (European Football)**

Other, 95 x 30 min

### **Tour de Mayhem**

Other, 52 x 30 min

### **Sports Highlife**

Lifestyle, 26 x 30 min

### **Olympics Preview Programming**

Other, 100 x 30 min

## PROJECTS FOR MIPCOM

### **Completed**

### **Sports Highlife**

Lifestyle, 26 x 30 min

### **Football Headliners**

Other, 13 x 30 min

### **Today In Replay**

Other, Package x 1 min vignettes

### **15 Minutes of Fame**

Other, 26 x 30 min

## AT MIPCOM

### **Matt Whytcross** Director

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### **Peter Wraith** Director

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### **Brendon Oliver** Sales Manager

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### **Penny O'Brien** Sales Manager

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## CONTACT

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[www.dsi.tv](http://www.dsi.tv)

# Electric Pictures

## production



Established in 1992, Electric Pictures is a Western Australian-based company. Over the years the company has built a reputation as one of Australia's most respected independent producers of award-winning documentary programming in a range of genres including: science, history, travel and adventure, arts, human interest and current affairs.

### GENRES

Documentary / Education, Factual Entertainment

### LOCATION

Screen Australia stand

### COMPLETED PROJECTS

#### **Desert War**

Documentary / Education, 2 x 60 min

#### **Chateau Chunder: A Wine Revolution**

Documentary / Education, 57 min

#### **Singapore 1942 End of Empire**

Documentary / Education, 2 x 52 min

#### **Skin Deep**

Documentary / Education, 52 min

### PROJECTS FOR MIPCOM

#### ***In Development***

#### **Red Deer Cave**

Documentary / Education, 2 x 60 min

#### **Asia Pacific Power Game**

Documentary / Education, 3 x 60 min

#### **The Office**

Documentary / Education, 2 x 60 min

### AT MIPCOM

**Andrew Ogilvie** CEO

**M** +61 419 999 388

**ao@electricpictures.com.au**

### CONTACT

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**www.electricpictures.com.au**

# EoR Media

## production



EoR Media is a Canberra-based film and video production company, specialising in animation.

### GENRES

Animation, Children

### LOCATION

Screen Australia stand

### PROJECTS FOR MIPCOM

#### *In Development*

#### **The Della Morte Sisters**

Animation, 13 x 12 min

### AT MIPCOM

**Marisa Martin** Director

**M** +61 422 524 351

[marisa@eormedia.com.au](mailto:marisa@eormedia.com.au)

**Clare Martin** Marketing Manager

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### CONTACT

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[info@eormedia.com.au](mailto:info@eormedia.com.au)

[www.eormedia.com.au](http://www.eormedia.com.au)

# Essential Media & Entertainment production



Essential Media and Entertainment is one of Australia's leading independent television producers of high-quality content for both local and international audiences. With offices in Sydney, Los Angeles and Toronto, Essential is best known for its award-winning factual programming, standout drama production and burgeoning children's slate.

## GENRES

Animation, Children, Documentary / Education, Drama, Factual Entertainment, Feature, Lifestyle, Reality

## LOCATION

Screen Australia stand

## COMPLETED PROJECTS

### **Australia: The Time Traveller's Guide**

Documentary / Education, 4 x 60 min

### **Do or Die**

Documentary / Education, 4 x 60 min

### **Rake series 2**

Drama, 8 x 60 min

### **Jack Irish**

Drama, 2 x 90 min

## PROJECTS FOR MIPCOM

### ***In Development***

#### **Bubble Bath Bay**

Animation, 52 x 11 min

#### **Alien TV**

Animation, 52 x 12 min

#### **Minding Millie**

Animation, 104 x 3 min

## AT MIPCOM

**Carmel Travers** Head of Children's & Director, Business Dev

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## CONTACT

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[www.essential-media.com](http://www.essential-media.com)

# EXERO Films

distribution, production, sales



Award-winning independent producer of luxury lifestyle, arts and music documentaries as well as feature films.

## GENRES

Documentary / Education, Drama, Factual Entertainment, Feature, Lifestyle, Light Entertainment, Variety

## LOCATION

Screen Australia stand

## COMPLETED PROJECTS

### **Fast Lane**

Lifestyle, 39 x 26 min

### **Masters of Luxury-Arts**

Documentary / Education, 78 x 26 min

### **A Couple of Artists – Fernando Botero & Sophia Vari-Botero**

Documentary / Education, 52 min

## PROJECTS FOR MIPCOM

### **Completed**

#### **Masters of Design & Decoration**

Documentary / Education, 26 x 26 min

#### **Precious Metal**

Documentary / Education, 39 x 26 min

### **In Development**

#### **Art Mafia – A Dealer's Dealer**

Documentary / Education, 13 x 26 min

## AT MIPCOM

**Kostas Metaxas** Producer/CEO

**M** +61 409 336 421

metaxas@netspace.net.au

## CONTACT

www.exero.com



# The Feds

## production



The Feds are a creative services company with a focus on delivering innovative content that stands out in an ever-evolving media environment. As a collaborative team of world-class talent, The Feds specialise in creative and production services, with a focus on online branded content and long-form TV production.

### GENRES

Children, Documentary / Education, Factual Entertainment, Lifestyle, Interactive Digital Media

### LOCATION

Screen Australia stand

### PROJECTS FOR MIPCOM

**Completed**

**Stay Tuned**

Children, 30 x 15 min

### AT MIPCOM

**Lizzy Nash** Executive Producer

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[madamenash@thefeds.com.au](mailto:madamenash@thefeds.com.au)

### CONTACT

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[www.thefeds.com.au](http://www.thefeds.com.au)

# Firelight Productions

production, sales



Firelight Productions is an International Emmy® Award-winning production company. Since 1998, producers Marcus Gillezeau and Ellenor Cox have produced more than 35 hours of international prime-time television for major networks including ABC TV, Nine Network, SBS TV, National Geographic, ZDF, Channel 4 and Discovery Channel. Most recently, they have completed the 4 x 1-hour series *Storm Surfers 3D* for 3Net, Sky3D and RBMH.

## GENRES

Documentary, Drama, Factual Entertainment, Feature, Lifestyle, Interactive Digital Media

## LOCATION

Screen Australia stand

## COMPLETED PROJECTS

### **Storm Surfers 3D**

Documentary, 4 x 55 min

### **Storm Surfers 4D**

Interactive Digital Media

### **Rocket Compulsion**

Documentary, 55 min

### **Storm Surfers New Zealand**

Documentary, 55 min

## PROJECTS FOR MIPCOM

### **Completed**

### **Storm Surfers 3D**

Documentary, 4 x 55 min

### **In Development**

### **Rock My Boat**

Lifestyle, 26 x 24 min

### **Innocent**

Drama, 8 x 55 min

## AT MIPCOM

**Marcus Gillezeau** Producer

**M** +61 412 278 516

[marcus@firelight.com.au](mailto:marcus@firelight.com.au)

**Ellenor Cox** Producer

**M** +61 412 001 705

[ellenor@firelight.com.au](mailto:ellenor@firelight.com.au)

## CONTACT

**M** +61 412 278 516

[marcus@firelight.com.au](mailto:marcus@firelight.com.au)

[www.firelight.com.au](http://www.firelight.com.au)

# Flame Distribution

**acquisition, distribution,  
production, sales**



Flame Distribution is a specialist factual distributor. Their clients are producers of content and buyers. Flame Distribution are well placed to work with producers to market their content, to feedback market responses and to work innovatively in promoting content to buyers across the traditional and the emerging revenue channels.

## GENRES

Documentary / Education, Factual Entertainment, Lifestyle

## LOCATION

Stand 04.34

## COMPLETED PROJECTS

### **Lyndey & Herbie's Moveable Feast**

Lifestyle, 8 x 24 min

### **James & Thom's Pizza Pilgrimage**

Lifestyle, 6 x 25 min

### **Dream of Dakar**

Documentary / Education, 4 x 25 min

### **The First Fagin**

Documentary / Education, 50 min

## PROJECTS FOR MIPCOM

### **Completed**

### **Nick & Paul's Big Food Trip**

Lifestyle, 8 x 30 min

### **New Zealand From Above**

Documentary / Education, 4 x 43 min

### **The Last Dogs of Winter**

Documentary / Education, 52 min

### **In Development**

### **Lyndey Milan's Taste of Australia**

Lifestyle, 8 x 30 min

## AT MIPCOM

### **Fiona Gilroy** Content Sales &

Acquisitions Director

**M** +61 407 468 508

[fgilroy@flamedistribution.com](mailto:fgilroy@flamedistribution.com)

### **John Caldon** Managing Director

**M** +61 416 237 346

[jcaldon@flamedistribution.com](mailto:jcaldon@flamedistribution.com)

### **Midi Stormont** Content Sales Manager

– Asia Pacific & South America

**M** +61 411 899 843

[mstormont@flamedistribution.com](mailto:mstormont@flamedistribution.com)

## CONTACT

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[mmaio@flamedistribution.com](mailto:mmaio@flamedistribution.com)

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# Flying Bark Productions

production



Flying Bark Productions is internationally recognised as Australia's leading producer of quality childrens animated entertainment. Established by Yoram and Sandra Gross in 1968, Flying Bark produces successful and educational family-orientated 2D and 3D content.

## GENRES

Animation

## LOCATION

Studio 100 booth R29.01

## COMPLETED PROJECTS

### **The Woodlies**

Animation, 26 x 24 min

### **Santa's Apprentice**

Feature Animation, 80 min

### **The Legend of Enyo**

Animation, 26 x 24 min

### **Zigby**

Animation, 52 x 11 min

## PROJECTS FOR MIPCOM

### ***In Development***

#### **Blinky Bill**

Feature Animation, approx 80 min

#### **Tashi**

Animation, 52 x 11 min

#### **Super Mega Hyper Pets**

Animation, 52 x 11 min

#### **Reading Eggs**

Animation, 52 x 11 min

## AT MIPCOM

**Jim Ballantine** Managing Director

## CONTACT

**T** +61 2 8568 5555

[enquiries@flyingbark.com.au](mailto:enquiries@flyingbark.com.au)

[www.flyingbark.com.au](http://www.flyingbark.com.au)

# FOXTEL

**acquisition, production, sales**



FOXTEL is Australia's most dynamic media company, providing a better entertainment experience to 2.2 million plus subscribing households right around Australia. Over seven million viewers country-wide subscribe and tune in to FOXTEL every week.

## GENRES

Documentary / Education, Drama, Factual Entertainment, Lifestyle, Light Entertainment, Reality

## COMPLETED PROJECTS

### **Selling Houses Australia**

Lifestyle, 5 x 10 x 60 min

### **Rove LA**

Variety, 10 x 60 min

### **Project Runway Australia**

Reality, 3 x 11 x 60 min

### **Kings Cross ER**

Documentary / Education, 8 x 30 min

## AT MIPCOM

**Brian Walsh** Executive Director of Television

[sarah.chapman@foxtel.com.au](mailto:sarah.chapman@foxtel.com.au)

**Ross Crowley** Director of Programming and Channels

[sarah.chapman@foxtel.com.au](mailto:sarah.chapman@foxtel.com.au)

**Fleur Fahey** General Manager, Acquisitions

[fleur.fahey@foxtel.com.au](mailto:fleur.fahey@foxtel.com.au)

**Jay Kandola** UK Representative

[jaykandola@d@yahoo.co.uk](mailto:jaykandola@d@yahoo.co.uk)

## CONTACT

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[fleur.fahey@foxtel.com.au](mailto:fleur.fahey@foxtel.com.au)

[www.foxtel.com.au](http://www.foxtel.com.au)

# FRED

## distribution, sales



FRED is a brand new content supplier with a fresh and exciting catalogue sourced from talented producers across Australasia. FRED is the primary international distribution partner of WTFN Entertainment as well as a growing number of independent production companies including Gibson Group, Hark Attack, Big Dog, Lachdown and Media Farm.

### GENRES

Current Affairs, Documentary / Education, Drama, Factual Entertainment, Lifestyle, Reality

### LOCATION

Stand 04.31

### COMPLETED PROJECTS

#### **Bondi Vet series 1, 2, 3 & 4**

Documentary / Education, 62 x approx 30 min

#### **Tony Robinson's Time Walks**

Documentary / Education, 10 x 30 min

#### **Supercar Showdown series 1 & 2**

Reality, 22 x 30 min

### PROJECTS FOR MIPCOM

#### ***In Development***

#### **Danger! Wild Animals**

Documentary / Education, 13 x 30 min

#### **Meet the Menagerie**

Documentary / Education, 26 x 30 min

#### **One Man and a Suitcase**

Lifestyle, 40 x 30 min

### AT MIPCOM

**Heath Watt** Chief Executive Officer

**M** +61 414 300 900

hwatt@fredmedia.com.au

**Michael Aldrich** International

Distribution Manager

**M** +61 499 776 061

maldrich@fredmedia.com.au

### CONTACT

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info@fredmedia.com.au

www.fredmedia.com.au

# Galaxy Pop

production



Galaxy Pop specialises in the creation, development and production of original, exciting and innovative children's programming and movies. Founded by the creative and imaginative writing/producing team of Dina McPherson and Gian Christian, Galaxy Pop has sold original content to over 80 territories worldwide.

## GENRES

Animation, Children, Drama, Feature

## LOCATION

Screen Australia stand

## COMPLETED PROJECTS

### **Get Ace**

Animation, 52 x 11 min

### **ROCK IT!**

Children, 52 x 30 min

## PROJECTS FOR MIPCOM

### *In Development*

#### **The Pods**

Children, 26 x 22 min

#### **New Cupid**

Feature

## AT MIPCOM

**Dina McPherson** Executive Producer

[contactus@galaxypop.com](mailto:contactus@galaxypop.com)

**Gian Christian** Executive Producer

[contactus@galaxypop.com](mailto:contactus@galaxypop.com)

## CONTACT

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[www.galaxypop.com](http://www.galaxypop.com)



# GSB Productions

production, sales



GSB Productions is a leading producer and disseminator of evidence-based health programming, interviewing the world's leading experts across a range of health and wellbeing topics and using real patient stories to make complex health information engaging, entertaining and easy to understand while delivering real health benefits to their audience.

## GENRES

Documentary / Education, Factual Entertainment, Lifestyle, Interactive Digital Media

## LOCATION

Stand 03.46

## COMPLETED PROJECTS

### **Tonic series 1-3**

Lifestyle, 3 x 13 x 27.5 min

### **Health Interstitials**

Lifestyle, 140 x 1-3 min

### **Health Documentaries**

Documentary / Education, 5 x 27.5 min

## PROJECTS FOR MIPCOM

### **Completed**

#### **Tonic series 1-3**

Lifestyle, 3 x 13 x 27.5 min

#### **Health Interstitials**

Lifestyle, 140 x 1-3 min

### **In Development**

#### **Health Documentaries**

Documentary / Education, 5 x 27.5 min

## AT MIPCOM

**Natalie Lawley** ABC Commercial (agent)

**M** + 61 428 326 277  
lawley.natalie@abc.net.au

**Karen Carey** Executive Producer  
karen.carey@gsbcc.com

**Casey Beros** Producer  
casey.beros@gsbcc.com

## CONTACT

**T** +61 2 9327 8446  
enquiries@gsbcc.com  
www.gsbtv.com



# Jonathan M Shiff Productions

production



Jonathan M Shiff Productions is a world-leading producer of prime-time family and children's live action drama. The company's impressive catalogue of series, including the critically acclaimed *Ocean Girl*, *Thunderstone*, *Wicked Science*, *H2O: Just Add Water* and *Lightning Point* (aka *Alien Surf Girls*), has been sold to more than 160 territories.

## GENRES

Children, Drama

## LOCATION

ZDF Enterprises stand, Screen Australia stand

## COMPLETED PROJECTS

### Reef Doctors

Drama, 13 x 44 min

### Lightning Point

Children, 26 x 24 min

### H2O: Just Add Water series 1, 2 & 3

Children, 78 x 24 min

### The Elephant Princess series 1 & 2

Children, 52 x 24 min

## PROJECTS FOR MIPCOM

### Completed

#### Reef Doctors

Drama, 13 x 44 min

#### Mako Mermaids

Children, 26 x 24 min

### In Development

#### Mako Mermaids series 2

Children, 26 x 24 min

## AT MIPCOM

**Jonathan Shiff** Executive Producer

**Julia Adams** Executive Producer

[jadams@jmsp.com.au](mailto:jadams@jmsp.com.au)

**Jeni Clevers** Executive Assistant

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## CONTACT

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# Juicy Media

## acquisition, sales

Juicy Media  
IDEAL DISTRIBUTION FOR INDIE PRODUCT

Juicy Media provides local representation services to producers and distributors, covering the Asia Pacific region. Juicy Media actively promotes independent overseas content into the region, ensuring that the best possible business and revenue outcomes are achieved.

### GENRES

Documentary / Education, Drama, Factual  
Entertainment, Feature, Lifestyle, Light  
Entertainment, Reality

### LOCATION

Miramax stand LR4.22

### AT MIPCOM

**Janine Rogers** Managing Director  
**M** +61 410 541 785  
janine.rogers@juicymedia.com.au

### CONTACT

www.juicymedia.com.au

# Kapow Pictures

## production



Kapow Pictures is a Sydney-based animation studio producing digital content. They have an international reputation for innovative and funny animated series and feature-length films, as well as award-winning short films, TV commercials, idents and interstitials. They are also currently working across iPhone content, ebooks, games and apps. Established in 1997, they have a history of producing high-quality animation in a variety of mediums. Film and television marketing and distribution is changing so they are exploring new ways to engage and involve audiences.

### GENRES

Animation, Children, Documentary / Education, Drama, Factual Entertainment, Feature, Interactive Digital Media, Light Entertainment

### LOCATION

Screen Australia stand

### COMPLETED PROJECTS

#### **CJ the DJ**

Animation, 52 x 11 min

#### **3DS**

Animation, 10 x 1 min

#### **MGBA**

Animation, 10 x 3 min

### PROJECTS FOR MIPCOM

#### ***In Development***

#### **Storage 51**

52 x 11 min

#### **Hare Hairs**

52 x 11 min

#### **Windy Rider**

52 x 11 min

#### **My Two Robots Hate Each Other**

Animation, 52 x 11 min

### AT MIPCOM

**Sandra Walters** Executive Producer  
producer@kapowpictures.com

### CONTACT

**T** +61 2 9439 0399  
www.kapowpictures.com

# Looking Glass International

## distribution



An independent production and distribution company, specialising in high-end factual and documentary programming. Whether hard-hitting documentaries, travel, lifestyle programming, wildlife or faraway cultures, Looking Glass International's programs are at the forefront of their genre.

### GENRES

Documentary / Education, Factual Entertainment, Lifestyle, Sport

### LOCATION

Screen Australia stand

### PROJECTS FOR MIPCOM

#### **Completed**

#### **A Meaty Issue**

Documentary / Education, 60 min

#### **Spellbound: Crimes of the Mind**

Documentary / Education, 60 min

#### **Fight Masters: Silat**

Documentary / Education, 60 min

#### **Fish Listeners of the Setiu Lagoons**

Documentary / Education, 60 min

### AT MIPCOM

**Nha-Uyen Chau** Director, Distribution & Co-production

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**nha-uyen@lookingglassint.com**

### CONTACT

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**www.lookingglassint.com**

# Madman Entertainment

**acquisition, distribution,  
production**



Madman is Australia's leading independent theatrical, home entertainment distribution and rights management company, specialising in the wholesale distribution of DVD and Blu-ray product into sales channels throughout Australia and New Zealand.

## **GENRES**

Feature

## **COMPLETED PROJECTS**

### **Save Your Legs!**

Feature, 90 min

## **AT MIPCOM**

**Dean Prenc** Product & Business  
Development Manager  
[dean@madman.com.au](mailto:dean@madman.com.au)

## **CONTACT**

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[www.madman.com.au](http://www.madman.com.au)

# Matchbox Pictures

## production



Matchbox uses the talents of five of the most talented producers in Australia to develop and produce scripted and non-scripted television drama, children's programming, factual and entertainment content, animation and feature films for the domestic and international marketplace. Matchbox works with some of the most exciting writers, directors and producers in Australia to deliver quality content that showcases the best of Australian television.

### GENRES

Animation, Children, Documentary / Education, Drama, Factual Entertainment, Feature, Interactive Digital Media, Light Entertainment, Reality

### LOCATION

NBC Universal stand

### COMPLETED PROJECTS

#### **Underground: The Julian Assange Story**

Feature, 90 min

#### **The Straits**

Drama, 10 x 55 min

#### **The Slap**

Drama, 8 x 55 min

#### **Next Stop Hollywood**

Documentary / Education, 6 x 28 min

### AT MIPCOM

**Chris Oliver-Taylor** Managing Director

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[chris.oliver-taylor@](mailto:chris.oliver-taylor@matchboxpictures.com)

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### CONTACT

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# Moody Street Kids production



Established in June 2002, Moody Street Kids specialises in creating, developing and producing original children's animated television series for a variety of major television networks. They are currently in production on the children's animated comedy series *SheZow* (Ten). Other recent credits include *Flea-bitten!* (Nine), *Sumo Mouse* (Ten/ABC), *g2g* (Nine) and *Faireez* (Ten). Following the international success of these shows the company has now expanded beyond children's animation to include a more diverse range of media content from live-action television series to feature films, telemovies, comedy and multi-platform content.

## GENRES

Animation, Children, Documentary / Education, Feature

## COMPLETED PROJECTS

### **Flea-bitten!**

Animation, 52 x 12 min

### **Sumo Mouse**

Animation, 26 x 24 min

### **g2g**

Animation, 26 x 24 min

### **Faireez**

Animation, 52 x 12 min

## PROJECTS FOR MIPCOM

### ***In Development***

#### **Virtually Kitty**

Feature, 90 min

#### **8th Dwarf**

Children, 90 min

#### **Hard Rock Medical**

Drama, 13 x 30 min

#### **Truly, Madly, Kyla**

Children, 26 x 24 min

## AT MIPCOM

**Gillian Carr** Managing Director

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[gill@moodystreetkids.com.au](mailto:gill@moodystreetkids.com.au)

## CONTACT

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[www.moodystreetkids.com.au](http://www.moodystreetkids.com.au)



# Movierockets Entertainment production



Based in Perth, Western Australia, Movierockets Entertainment is an independent film production company engaged in the development and production of studio quality, independently financed motion pictures.

## **GENRES**

Drama, Feature

## **LOCATION**

Recreation Media stand 18.16

## **COMPLETED PROJECTS**

### **Gingerclown**

Feature, 83 min

## **PROJECTS FOR MIPCOM**

### ***In Development***

#### **Foreshadow**

Feature, 85 min

#### **TheLomeris: City of Time**

Feature, 95 min

## **AT MIPCOM**

**Kris Lippert** Producer  
klippert@movierockets.com

## **CONTACT**

**M** +61 401 925 183  
www.movierockets.com



# Network Ten

## acquisition, production



Network Ten is one of Australia's three commercial free-to-air television networks and a television trend-setter, delivering some of Australia's most talked about TV. Network Ten has an emphasis on viewers under 50, with a focus on 18 to 49-year-olds.

### GENRES

Documentary / Education, Drama, Factual Entertainment, Lifestyle, Light Entertainment, Reality, Variety

### AT MIPCOM

**Beverley McGarvey** Acting Chief  
Programming Officer  
[hclingan@networkten.com.au](mailto:hclingan@networkten.com.au)

**Lisa Fitzpatrick** Director of  
Development & Production  
[cmather@networkten.com.au](mailto:cmather@networkten.com.au)

**Azar Marashian** Development and  
Acquisition Manager  
[amarashi@networkten.com.au](mailto:amarashi@networkten.com.au)

**Stephanie Neville** UK Representative  
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### CONTACT

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[www.ten.com.au](http://www.ten.com.au)

# Odin's Eye Entertainment

**acquisition, distribution,  
production, sales**



Established in 2006, Odin's Eye Entertainment (OEE) is a vertically integrated sales, distribution and production company.

As a sales agent, OEE represents film, television and new media content worldwide. Recent acquisitions include Rob Schneider's feature debut, *The Chosen One*; Australian WWI epic *Forbidden Ground*; and *Inseparable*, starring and executive produced by two-time Academy Award®-winner, Kevin Spacey.

As a distributor, OEE is releasing 16–20 films per year in North America via an ongoing deal with Warner Bros Digital Distribution. As an Australian / New Zealand distributor, OEE releases 6–8 feature films annually.

OEE is also co-producing several feature films in various stages of development and pre-production.

## GENRES

Documentary / Education, Drama,  
Feature

## LOCATION

Stand 07.12

## COMPLETED PROJECTS

### **The Chosen One**

Feature, 100 min

### **Million Dollar Crocodile**

Feature, 93 min

### **Pray for Japan**

Documentary, 96 min

### **Fighting Fear**

Documentary, 95 min

## AT MIPCOM

**Michael Favelle** CEO

**M** +61 403 914 317

michael@odinseyeent.com

**Astrid Samuel** Sales and

Legal Executive

astrid@odinseyeent.com

## CONTACT

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www.odinseyeent.com

# Porchlight Films

## production



Porchlight Films is one of Australia's leading independent production companies and the producer behind the internationally acclaimed *Animal Kingdom* (2010) whose accolades include Oscar® and Golden Globe® nominations, *The Hunter* (2011) and recently completed *Lore* (2012). In 2010, Porchlight branched into series format television with the production of the hit comedy series *Laid* for ABC TV. Porchlight Films collaborates with the very best talent in Australia and internationally as both a producer and executive producer.

### GENRES

Drama, Feature

### LOCATION

Screen Australia stand

### COMPLETED PROJECTS

#### **The Hunter**

Feature, 103 min

#### **Laid series 2**

Drama, 6 x 26 min

#### **Laid series 1**

Drama, 6 x 26 min

### PROJECTS FOR MIPCOM

#### **In Development**

#### **The Kettering Incident**

Drama, 10 x 52 min

#### **The Knot**

Drama, 12 x 26 min

### AT MIPCOM

**Vincent Sheehan** Producer

**M** +61 418 401 121

[vincent@porchlightfilms.com.au](mailto:vincent@porchlightfilms.com.au)

### CONTACT

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[admin@porchlightfilms.com.au](mailto:admin@porchlightfilms.com.au)

[www.porchlightfilms.com.au](http://www.porchlightfilms.com.au)

# Prospero Productions

production



Prospero Productions is one of Australia's leading independent documentary production companies. It has made quality, multi-award winning documentaries and documentary series for nearly 20 years.

## GENRES

Documentary / Education, Factual Entertainment

## LOCATION

Screen Australia stand

## COMPLETED PROJECTS

### Outback Truckers

Documentary / Education, 5 x 60 min

### Vet School

Documentary / Education, 6 x 30 min

### Dino Stampede

Documentary / Education, 60 min

### Jack the Ripper: Prime Suspect

Documentary / Education, 60 min

## AT MIPCOM

**Ed Punched** Managing Director

ed@prospero.com.au

**Julia Redwood** Managing Director

julia@prospero.com.au

## CONTACT

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mail@prospero.com.au

www.prospero.com.au

# Reader's Digest Australia

## acquisition



*Reader's Digest* – the highest selling monthly magazine in Australia and New Zealand – also circulates the largest direct marketing DVD and CD catalogues in these and many more territories. They acquire titles to sell both via the catalogues and through all DVD retail outlets.

### **GENRES**

Documentary / Education, Factual Entertainment, Lifestyle, Light Entertainment

### **AT MIPCOM**

**Andrew Larsen** Marketing &  
Acquisition Manager

**M** +61 414 901 009  
andrew.larsen@readersdigest.com

### **CONTACT**

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andrew.larsen@readersdigest.com

# RedBikini

production, sales



RedBikini is a boutique production company based in Adelaide.

## GENRES

Reality

## LOCATION

Screen Australia stand

## PROJECTS FOR MIPCOM

### *In Development*

#### **Escape to Kangaroo Island**

Reality, 13/26 x 30 min

## AT MIPCOM

**Justin O'Brien** Executive Producer

**M** +61 413 742 224

[justin@redbikini.com.au](mailto:justin@redbikini.com.au)

**Sonia Sheppard** Operations Manager

[sonia@redbikini.com.au](mailto:sonia@redbikini.com.au)

## CONTACT

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[justin@redbikini.com.au](mailto:justin@redbikini.com.au)

[www.redbikini.com.au](http://www.redbikini.com.au)

# Renegade C&S production



Renegade C&S is the recently established development arm of Renegade Films focused on television formats as well as cross-platform and multimedia content.

## GENRES

Documentary / Education, Drama, Factual Entertainment, Lifestyle, Light Entertainment, Reality

## LOCATION

Screen Australia stand

## PROJECTS FOR MIPCOM

### *In Development*

#### **Dealing with Dean & Dion**

Reality, 12 x 30 min

#### **StreetWise**

Other, 26 x 30 min

#### **The Art of Dining**

Lifestyle, 8 x 30 min

#### **martini@work**

Lifestyle, 12 x 30 min

## AT MIPCOM

**Cathy Baker** Creative Director

**M** +61 409 772 737

[cbaker@cbslmedia.com](mailto:cbaker@cbslmedia.com)

**Shaun Levin** Executive Director

**M** +61 418 649 793

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## CONTACT

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# Renegade Films

## production



Renegade Films is one of Australia's most innovative production companies. Delivering original, quality television production that includes entertainment, drama, documentary and factual production, live events, concert touring and the development of a broad slate of programs and formats, Renegade's work breaks the mould in terms of style and content.

### GENRES

Comedy, Documentary, Drama, Factual  
Entertainment, Lifestyle, Light Entertainment, Reality

### LOCATION

Screen Australia stand

### COMPLETED PROJECTS

#### **Utopia Girls**

Documentary, 56 min

#### **Rockwiz**

Light Entertainment, 138 x 45 min

#### **History of Mining**

Documentary, 3 x 50 min

#### **Wilfred series 1 & 2**

Comedy, 16 x 25 min

### PROJECTS FOR MIPCOM

#### **Completed Subtopia**

Documentary, 2 x 30 min

#### **In Development Godsend**

Drama, 13 x 30 min

#### **Parent Rescue**

Reality, 13 x 30 min

#### **Sweet Charity**

Reality, 13 x 30 min

### AT MIPCOM

**Joe Connor** CEO & Partner

**M** +61 418 384 824

joe@renegade.com.au

**Jen Livingston** Producer

**M** +61 418 326 385

jen@renegade.com.au

### CONTACT

**T** +61 3 9526 3300

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www.renegade.com.au



# Ruby TV

## production



Ruby TV was launched in 2007 to showcase the work of artists, dancers, burlesque performers, filmmakers and writers with an emphasis on Australian creatives abroad. Founded by Ruby Boukabou, Ruby TV has attracted a large global audience. Ruby TV produces for a variety of clients including ABC, SBS, Screen Australia and Paris Voice.

### GENRES

Documentary / Education, Factual Entertainment, Lifestyle, Light Entertainment, Variety

### LOCATION

Screen Australia stand and press office

### COMPLETED PROJECTS

#### **Barcelona Tap**

Documentary / Education, 4 x 5–22 min

#### **Shakespeare & Company's Australian Authors**

Lifestyle, 4 min

#### **Australians at the Cannes Film Festival 2012**

Documentary / Education, 10 x 4 min

#### **Salon de la Photo, Guelma Algeria**

Documentary / Education, 7 min

### PROJECTS FOR MIPCOM

#### ***In Development***

#### **Paris Muse**

Documentary / Education,  
20 x 5 min

#### **Ruby's World**

Documentary / Education,  
8 x 26 min

#### **My Couscous Cousins**

Documentary / Education,  
40 x 5 min

#### **Paris Jazz/ Barcelona Tap**

Documentary / Education, 2 x 52 min

### AT MIPCOM

#### **Ruby Boukabou** Producer

**M** +33 7 86 22 39 67

[rubyboukabou@gmail.com](mailto:rubyboukabou@gmail.com)

#### **Elise McLeod** Director

**T** +33 6 71 00 80 09

[elisecmcleod@gmail.com](mailto:elisecmcleod@gmail.com)

### CONTACT

**M** +33 7 86 22 39 67

[rubyboukabou@gmail.com](mailto:rubyboukabou@gmail.com)

[www.rubytv.net](http://www.rubytv.net)

# SBS International

## acquisition, distribution, sales



SBS International is the program sales division of SBS Television, Australia's foremost multicultural broadcaster. Their content is uniquely rich and culturally diverse, and informs, educates and entertains its audiences.

### GENRES

Current Affairs, Documentary / Education, Drama, Factual Entertainment, Lifestyle, Light Entertainment, Reality

### LOCATION

Stand 04.42

### COMPLETED PROJECTS

**Blood, Sweat and Sequins**  
Documentary / Education, 50 min

**Destination Flavour**  
Lifestyle, 10 x 30 min

**Go Back to Where You Came From series 2**

Documentary / Education, 3 x 60 min

**Luke Nguyen's Greater Mekong series 2**  
Lifestyle, 10 x 30 min

### PROJECTS FOR MIPCOM

#### **Completed**

**Dirty Business: The History of Mining**  
Documentary / Education, 3 x 60 min

**Food Safari series 4**  
Lifestyle, 10 x 30 min

**Gourmet Farmer series 3**  
Lifestyle, 10 x 30 min

#### **In Development**

**The Surgery Ship**  
Documentary / Education, 60 min

### AT MIPCOM

**Lara von Ahlefeldt** Head of Programme Sales  
**M** +61 420 830 014  
lara.vonahlefeldt@sbs.com.au

**Carolyn Johnston** Sales Manager  
**T** +61 413 338 303  
carolyn.johnston@sbs.com.au

**Wendy Stahel** SBS Video Distribution Manager  
**M** +61 419 216 165  
wendy.stahel@sbs.com.au

### CONTACT

**T** +61 2 9430 2828  
ips@sbs.com.au  
www.sbs.com.au/sbsinternational

# ScreenTime production



ScreenTime is a specialist independent television production company with an outstanding list of award-winning productions. The company produces drama, reality, observational, documentary, factual and game shows.

## GENRES

Drama, Factual Entertainment, Lifestyle, Light Entertainment, Reality

## COMPLETED PROJECTS

### **Underbelly Badness**

Drama, 8 x 45 min

### **Bikie Wars: Brothers in Arms**

Drama, 6 x 45 min

## PROJECTS FOR MIPCOM

### *In Development*

### **Underbelly Squizzy**

Drama, 8 x 45 min

### **Janet King**

Drama, 8 x 57 min

### **Outback Coroner**

Documentary / Education, 8 x 57 min

### **Batavia**

Drama, 6 x 57 min

## AT MIPCOM

**Bob Campbell** Managing Director

**M** +61 419 989 837

[bob.campbell@screentime.com.au](mailto:bob.campbell@screentime.com.au)

**Des Monaghan** Executive Chairman

[des.monaghan@screentime.com.au](mailto:des.monaghan@screentime.com.au)

**Simon Steel** Executive Producer

Entertainment

**M** +61 411 535 174

[simon.steel@screentime.com.au](mailto:simon.steel@screentime.com.au)

## CONTACT

**T** +61 2 9439 4911

[mail@screentime.com.au](mailto:mail@screentime.com.au)

[www.screentime.tv](http://www.screentime.tv)

# Shine Australia

## production



Shine Australia is part of the Shine Group, one of the world's fastest-growing and most successful creators and producers of media and entertainment brands. Shine Australia was formed in January 2010 to produce premium scripted and unscripted programming for TV, online and mobile devices, and is led by joint CEOs Mark Fennessy and Carl Fennessy.

### GENRES

Current Affairs, Drama, Factual Entertainment, Lifestyle, Interactive Digital Media, Reality

### LOCATION

Shine Group stand

### AT MIPCOM

**Mark Fennessy** President, Shine Network and CEO, Shine Australia  
[mark.fennessy@shineaustralia.com](mailto:mark.fennessy@shineaustralia.com)

**Rory Callaghan** Executive Director  
[rory.callaghan@shineaustralia.com](mailto:rory.callaghan@shineaustralia.com)

### CONTACT

**T** +61 2 8587 1130  
[mark.fennessy@shineaustralia.com](mailto:mark.fennessy@shineaustralia.com)  
[www.shineaustralia.com.au](http://www.shineaustralia.com.au)

# Short Attention

## sales



Short Attention specialise in original lifestyle, food, travel and art programming. Short Attention is committed to providing original and entertaining, high-production value programs for their broadcasters globally. Short Attention's programs can now be seen in over 100 countries worldwide on a range of media. Their clients include UKTV, Canwest, BBC Worldwide, Chellomedia, Turner International, Canal Plus and many more.

### GENRES

Factual Entertainment, Lifestyle

### LOCATION

Screen Australia stand

### COMPLETED PROJECTS

#### **Back of House**

Lifestyle, 6 x 30 min

#### **Secret Meat Business series 2**

Lifestyle, 13 x 30 min

#### **Everyday Gourmet series 2**

Lifestyle, 90 x 30 min

#### **Good Chef Bad Chef series 5**

Lifestyle, 65 x 30 min

### AT MIPCOM

#### **Mandy Entwistle**

**M** +61 417 010 749

[mandy@shortattention.com.au](mailto:mandy@shortattention.com.au)

#### **Tony Martin**

**M** +61 417 527 990

[tony@shortattention.com.au](mailto:tony@shortattention.com.au)

### CONTACT

**T** +61 3 5264 8737

[mandy@shortattention.com.au](mailto:mandy@shortattention.com.au)

[www.shortattention.com.au](http://www.shortattention.com.au)

# SIZL

**distribution, sales**



SIZL can be used to price content and licence anything. SIZL is an online tool for listing, selling, finding and buying licences to digital content, where it is easier for producers to capture more value from their creative work and for buyers to find and licence the content they need.

## **GENRES**

Animation, Children, Current Affairs, Documentary / Education, Drama, Factual Entertainment, Feature, Lifestyle, Light Entertainment, Reality, Sport, Variety

## **LOCATION**

Screen Australia stand

## **AT MIPCOM**

**Justin McArdle** CEO

**M** +61 405 462 515

[justin@sizl.it](mailto:justin@sizl.it)

## **CONTACT**

[www.sizl.it](http://www.sizl.it)

# SLR Productions

## production



SLR Productions is one of Australia's leading and Emmy® Award-winning children's entertainment companies that specialises in the creative development and production of world-class children's entertainment programs.

### GENRES

Animation, Children, Drama

### LOCATION

Screen Australia stand

### COMPLETED PROJECTS

#### **Guess How Much I Love You**

Animation, 52 x 11 min

### PROJECTS FOR MIPCOM

#### *Completed*

#### **Teenage Fairytale Dropouts**

Animation, 52 x 11 min

### AT MIPCOM

**Suzanne Ryan** Executive Producer

**M** +61 403 068 185

[office@slrproductions.com](mailto:office@slrproductions.com)

### CONTACT

**T** +61 2 9356 4911

[www.slrproductions.com](http://www.slrproductions.com)

# Southern Star Entertainment

distribution, production, sales



Southern Star Entertainment is Australia's largest independent TV production group. They produce content for drama, entertainment and children's programming. Popular series produced by Southern Star Entertainment include dramas *Howzat! Kerry Packer's War* (Nine), *Offspring* (Ten), *Rush* (Ten), *Love My Way* (FOXTEL), *Rescue Special Ops* (Nine), *Tangle* (Showtime) and *Bed of Roses* (ABC) plus kids' shows *Bluewater High* (ABC), *Sea Princesses* (Seven), *Bottletop Bill* (ABC) and *Bananas in Pyjamas* (ABC).

## GENRES

Animation, Children, Current Affairs, Documentary / Education, Drama, Factual Entertainment, Feature, Lifestyle, Light Entertainment, Reality, Variety

## LOCATION

Endemol stand LR5.15

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## COMPLETED PROJECTS

### **Puberty Blues**

Drama, 8 x 60 min

### **Howzat! Kerry Packer's War**

Drama, 2 x 120 min

### **Offspring season 3**

Drama, 13 x 60 min

### **Brothers in Arms: Bikie Wars**

Drama, 6 x 60 min

## PROJECTS FOR MIPCOM

### **Completed**

#### **The Block season 5**

Reality, 41 x 1 hour, 25 x 30 min & 1 x 2 hour finale

### **In Development**

#### **In Your Dreams**

Children, 26 x 30 min

#### **Magazine Wars**

Drama, 2 x 120 min

## Packed to the Rafters season 5

Drama, 22 x 60 min

## AT MIPCOM

### **Janeen Faithfull** CEO

[ideabelgodfrey@sstar.com.au](mailto:ideabelgodfrey@sstar.com.au)

### **Nathan Gibbs** Producer

[ngibbs@sstar.com.au](mailto:ngibbs@sstar.com.au)

### **Noel Price** Executive Producer

[nprice@sstar.com.au](mailto:nprice@sstar.com.au)

## CONTACT

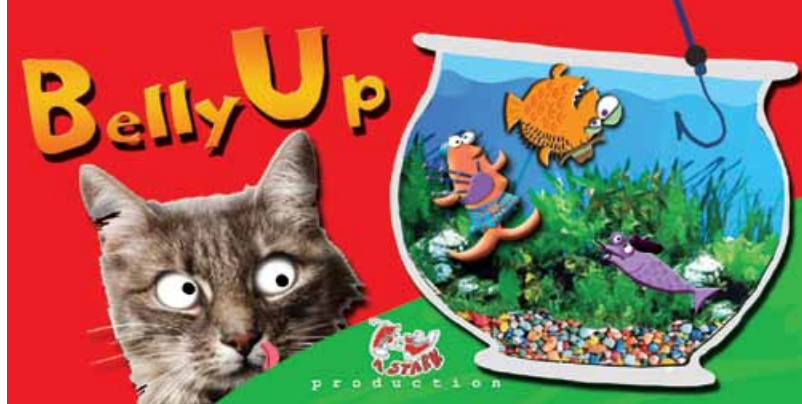
T +61 2 9202 8555

[general@sstar.com.au](mailto:general@sstar.com.au)

[www.southernstarentertainment.com.au](http://www.southernstarentertainment.com.au)



# A Stark Production production



A Stark Production focuses on the development and production of children's programs and feature films.

## GENRES

Animation, Children, Feature

## LOCATION

Screen Australia stand

## PROJECTS FOR MIPCOM

### *In Development*

#### **Winston (puppet TV series)**

Lifestyle, 52 x 24 min

#### **Belly Up**

Animation, 52 x 1 min

#### **Memory Bank**

Feature, 120 min

## AT MIPCOM

**Avrill Stark** Producer

**M** +61 414 713 453

[alstark@astarkproduction.com](mailto:alstark@astarkproduction.com)

## CONTACT

[alstark@astarkproduction.com](mailto:alstark@astarkproduction.com)

# Stella Projects

production



Stella Projects identifies the best in children's and family entertainment. They develop, produce and manage entertainment properties into Australia and take the best in Australian content to the rest of the world.

## GENRES

Children

## LOCATION

Screen Australia stand

## PROJECTS FOR MIPCOM

### *In Development*

#### **Lah-Lah's Adventures**

Children, 52 x 12 min

#### **X Marks the Spot**

Children, 26 x 24 min

#### **Dinosauritis**

Children, 52 x 12 min

## AT MIPCOM

**Grahame Grassby** Managing Director

**M** +61 434 046 998

[grahame@stellaprojects.com](mailto:grahame@stellaprojects.com)

**Deb Ryan** Producer/Director

**M** +61 412 364 789

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## CONTACT

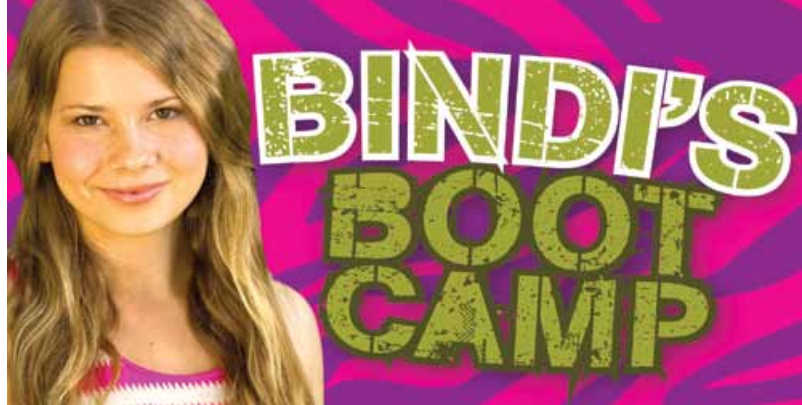
**M** +61 434 046 998

[grahame@stellaprojects.com](mailto:grahame@stellaprojects.com)

[www.stellaprojects.com](http://www.stellaprojects.com)

# Sticky Pictures

production



Sticky Pictures is a creative-driven Australian production company dedicated to the development, financing and production of innovative, high-quality live-action and animation properties for the world market. Sticky Pictures is a founding partner in Mango Distribution, which focuses on distribution of children's and family entertainment in the Asia-Pacific region.

## GENRES

Animation, Children, Feature, Light Entertainment

## LOCATION

Screen Australia stand

## COMPLETED PROJECTS

### **Bindi's Bootcamp**

Children, 26 x 24 min

### **Me & My Monsters**

Children, 26 x 25 min

### **Dukes of Bröxstônia series 2**

Animation, 10 x 3 min

### **Dennis and Gnasher series 3**

Animation, 52 x 12 min

## PROJECTS FOR MIPCOM

### *In Development*

### **Intergalactic Funk Knights**

Animation, 52 x 12 min

### **Herb & Ray's Yum**

Animation, 52 x 12 min

### **Safari in the City**

Children, 26 x 22 min

### **Alps 11**

Children, 26 x 22 min

## AT MIPCOM

**Donna Andrews** CEO & Partner

**M** +61 414 935 008

[donna@stickypictures.tv](mailto:donna@stickypictures.tv)

## CONTACT

**T** +61 2 9692 8732

[info@stickypictures.tv](mailto:info@stickypictures.tv)

[www.stickypictures.tv](http://www.stickypictures.tv)

# Switch International

**distribution, production, sales**



Switch International is a leading force in global distribution of factual programming for both traditional and new media platforms including broadcast, web, in-flight, IPTV, VOD, mobile, DVD, digital signage and educational.

## **GENRES**

Children, Documentary / Education, Factual Entertainment, Lifestyle, Light Entertainment, Sport

## **LOCATION**

Participants lounge

## **COMPLETED PROJECTS**

### **Neil Armstrong: One Small Step**

Documentary / Education, 60 min

### **The Kennedy Curse**

Documentary / Education, 60 min

### **Man's Great Achievements**

Documentary / Education, 13 x 30 min

### **Parallel Politics: Bill and Hillary Clinton**

Documentary / Education, 60 min

## **PROJECTS FOR MIPCOM**

### ***Completed***

#### **Stem Technology**

Other, 13 x 30 min

#### **Buzz > Fun, Fast, Facts**

Animation, 250 x 2.5 min

#### **Global Thinkers**

Documentary / Education, 13 x 30 min

## **AT MIPCOM**

**Michelle Gauld** International Business Manager

**M** +61 408 396 121

michelle@switchint.com

**Bill Farrow** CEO

bill@switchint.com

## **CONTACT**

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switch@switchint.com

www.switchint.com

# TMG (The Media Garage)

**distribution, production**



TMG is an Australian production and distribution company based in Sydney specialising in the best international real-life stories from action sports... better than fiction.

## GENRES

Documentary / Education, Factual Entertainment, Feature, Lifestyle, Interactive Digital Media, Reality

## LOCATION

Screen Australia stand

## COMPLETED PROJECTS

### **Fighting Fear**

Documentary / Education, 86 min

### **Bra Boys**

Documentary / Education, 84 min

## PROJECTS FOR MIPCOM

### **Completed**

### **CR3W**

Reality, 10 x 26 min

### **This Time Tomorrow**

Documentary / Education, 60 min special  
& 6 x 30 min

## AT MIPCOM

**Michael Lawrence** Producer and  
Company Director  
[michael@garageentertainment.com.au](mailto:michael@garageentertainment.com.au)

## CONTACT

**M** +61 409 410 730  
[www.themediagarage.com.au](http://www.themediagarage.com.au)

# Viskatoons

## production



Specialising in action comedy, Viskatoons has been involved with international animation co-productions for 15 years. The company develops and produces original global content for the children's market and has received international acclaim and awards for its concepts and designs.

### GENRES

Animation, Children, Interactive Digital Media

### LOCATION

Screen Australia stand

### COMPLETED PROJECTS

#### **MonsterChef**

Animation, 10 x 1 min

#### **Jolly Rover**

Interactive Digital Media, 55 min

### PROJECTS FOR MIPCOM

#### *In Development*

#### **The Terrifying Tales of Joe Barber**

Animation, 52 x 11 min

#### **Bobby West: Freak Talent Agent**

Animation, 52 x 11 min

#### **Little ThunderCloud**

Animation, 52 x 5 min

#### **Sandy Trapp**

Animation, 52 x 11 min

### AT MIPCOM

**Peter Viska** Executive Director

**M** +61 408 249 478

[peter@viskatoons.com](mailto:peter@viskatoons.com)

### CONTACT

**T** +61 3 9429 4911

[www.viskatoons.com](http://www.viskatoons.com)

# The Walt Disney Company Australia

acquisition



Television channels for kids aged 5–15  
and pre-schoolers.

**GENRES**

Animation, Children

**AT MIPCOM**

**Joel Williams** Senior Programming  
Manager

**M** +61 423 582 492  
joel.williams@disney.com

**CONTACT**

**T** +61 2 8622 8454  
[www.disneychannel.com.au](http://www.disneychannel.com.au)

# WD Entertainment Group production



WDE is a specialist in factual entertainment, travel and family programming.

## GENRES

Children, Factual Entertainment, Lifestyle, Interactive Digital Media, Light Entertainment, Reality, Variety

## LOCATION

Screen Australia stand

## COMPLETED PROJECTS

### **The Stafford Brothers series 2**

Reality, 10 x 23 min

### **The Stafford Brothers series 1**

Reality, 6 x 23 min

## PROJECTS FOR MIPCOM

### *Completed*

#### **Travel Girls**

Reality, 13 x 23 min

### *In Development*

#### **Eddie: The Flying Winemaker**

Lifestyle, 12 x 23 min

#### **The Stafford Brothers series 3**

Reality, 10 x 23 min

## AT MIPCOM

**Wes Dening** President

**M** +61 433 113 593

[wes.dening@wdentertainmentgroup.com](mailto:wes.dening@wdentertainmentgroup.com)

## CONTACT

[www.wdentertainmentgroup.com](http://www.wdentertainmentgroup.com)



# Werner Film Productions

production



Werner Film Productions is an independent production company specialising in live-action drama. Its first series *Dance Academy*, a 65-part live-action teen drama is currently filming its third series in Sydney. Werner Film Productions is currently developing a number of film and television projects for children, teen and adult audiences.

## GENRES

Children, Drama, Feature

## LOCATION

Screen Australia stand

## COMPLETED PROJECTS

### **Dance Academy series 1**

Children, 26 x 24 min

### **Dance Academy series 2**

Children, 26 x 24 min

## PROJECTS FOR MIPCOM

### ***In Production***

### **Dance Academy series 3**

Children, 13 x 24 min

## AT MIPCOM

**Joanna Werner** Producer

**M** +61 408 562 662

[joanna@wernerfilmproductions.com.au](mailto:joanna@wernerfilmproductions.com.au)

## CONTACT

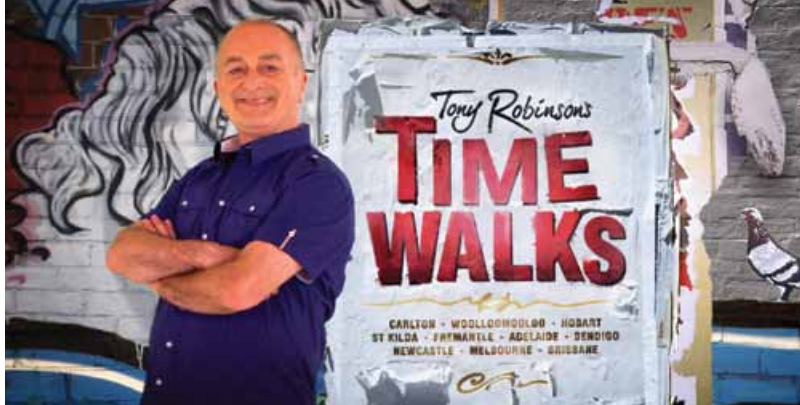
**T** +61 2 9434 1011

[info@wernerfilmproductions.com.au](mailto:info@wernerfilmproductions.com.au)

[wernerfilmproductions.com.au](http://wernerfilmproductions.com.au)

# WTFN

**acquisition, distribution,  
production, sales**



WTFN is one of Australia's most creative and prolific independent content producers. They have built a worldwide reputation for compelling story-telling. WTFN specialises in factual, reality and lifestyle programs. Their passion for excellence in creativity and production has been recognised with peer-judged awards in Australia and abroad.

## GENRES

Current Affairs, Documentary / Education, Factual Entertainment, Lifestyle, Reality

## LOCATION

Stand 04.31

## COMPLETED PROJECTS

### **The Living Room series 1**

Lifestyle, 30 x 60 min

### **Tony Robinson's Time Walks**

Documentary / Education, 10 x 30 min

### **Bollywood Star**

Reality, 4 x 60 min

### **Bondi Vet series 4**

Documentary / Education, 16 x 30 min

## PROJECTS FOR MIPCOM

### ***In Development***

#### **River Raiders**

Documentary / Education, 6 x 60 min

#### **Food to Die For**

Documentary / Education, 10 x 60 min

#### **The Money Trail**

Documentary / Education, 10 x 60 min

## AT MIPCOM

**Daryl Talbot** Managing Director

**M** +61 400 933 292

[dtalbot@wtfn.com.au](mailto:dtalbot@wtfn.com.au)

**Stephen Oemcke** Director of Programs

**M** +61 411 377 655

[soemcke@wtfn.com.au](mailto:soemcke@wtfn.com.au)

**Shaun Gilmartin** Head of International  
Co-productions

**M** +44 7721 889 673

[sgilmartin@wtfn.com.au](mailto:sgilmartin@wtfn.com.au)

## CONTACT

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[info@wtfn.com.au](mailto:info@wtfn.com.au)

[www.wtfn.com.au](http://www.wtfn.com.au)

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Companies	Activities					Genres														
	ACQUISITION	DISTRIBUTION	PRODUCTION	SALES	OTHER	ANIMATION	CHILDREN	CURRENT AFFAIRS	DOCO	DRAMA	FACTUAL ENTERTAINMENT	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	LIGHT ENTERTAINMENT	REALITY	SPORT	VARIETY	OTHER	
1440 Productions			■				■		■		■									
ABC Commercial		■				■	■	■	■	■	■		■	■				■		■
ACTF		■	■			■	■		■											
Ambience Entertainment			■			■	■				■		■	■						
Audio Network					■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■
Aztec International Entertainment	■	■							■	■		■					■			
Beyond Distribution	■	■	■			■	■		■	■	■	■	■		■	■	■	■	■	
Big Dog Creative			■						■				■	■	■					■
Broken Arrow Media		■	■	■					■	■		■			■	■				
Bubble Gum Interactive			■			■	■													
Chefs Ink			■							■		■		■	■					
Circa Media			■			■	■			■		■								
Cordell Jigsaw Distribution		■					■		■	■	■									
Cordell Jigsaw Zapruder			■				■		■	■	■									
Criya Australia			■			■	■				■									
December Media			■					■	■											
DSI by Inverleigh		■	■	■				■		■		■		■			■			
Electric Pictures			■					■		■										
EoR Media			■			■	■													
Essential Media & Entertainment			■			■	■		■	■	■	■	■		■					
EXERO Films		■	■	■					■	■	■	■	■		■				■	

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Companies	Activities					Genres														
	ACQUISITION	DISTRIBUTION	PRODUCTION	SALES	OTHER	ANIMATION	CHILDREN	CURRENT AFFAIRS	DOCO	DRAMA	FACTUAL ENTERTAINMENT	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	LIGHT ENTERTAINMENT	REALITY	SPORT	VARIETY	OTHER	
The Feds			■				■		■		■		■	■						
Firelight Productions			■	■					■	■	■	■	■							
Flame Distribution	■	■	■	■					■		■		■							
Flying Bark Productions			■			■														
FOXTEL	■		■	■					■	■	■		■		■	■				
FRED		■		■				■	■	■	■		■			■				
Galaxy Pop			■			■	■			■		■								
GSB Productions			■	■					■		■		■	■						
Jonathan M Shiff Productions			■				■			■										
Juicy Media	■			■					■	■	■	■	■		■	■				
Kapow Pictures			■			■	■		■	■	■	■		■	■					
Looking Glass International		■							■		■		■					■		
Madman Entertainment	■	■	■									■								
Matchbox Pictures			■			■	■		■	■	■	■		■	■	■				
Moody Street Kids			■			■	■		■		■									
Movierockets Entertainment			■							■		■								
Network Ten	■		■						■	■	■		■		■	■				■
Odin's Eye Entertainment	■	■	■	■					■	■		■								
Porchlight Films			■							■		■								
Prospero Productions			■						■		■									
Reader's Digest Australia	■								■		■		■		■					

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Companies	Activities					Genres														
	ACQUISITION	DISTRIBUTION	PRODUCTION	SALES	OTHER	ANIMATION	CHILDREN	CURRENT AFFAIRS	DOCO	DRAMA	FACTUAL ENTERTAINMENT	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	LIGHT ENTERTAINMENT	REALITY	SPORT	VARIETY	OTHER	
RedBikini			■	■																
Renegade C&S			■						■	■	■		■		■	■				
Renegade Films			■						■	■	■		■		■	■				■
Ruby TV			■								■		■		■				■	
SBS International	■	■		■				■	■	■	■		■		■	■				
Screentime			■							■	■		■		■	■				
Shine Australia			■					■		■	■		■	■		■				
Short Attention				■							■		■							
SIZL		■		■		■	■	■	■	■	■	■	■		■	■	■	■	■	
SLR Productions			■			■	■			■										
Southern Star Entertainment		■	■	■		■	■	■	■	■	■	■	■		■	■			■	
A Stark Production			■			■	■				■									
Stella Projects			■				■													
Sticky Pictures			■			■	■				■				■					
Switch International		■	■	■			■		■		■		■		■			■		
TMG (The Media Garage)		■	■						■		■	■	■	■		■				
Viskatoons			■			■	■							■						
The Walt Disney Company (Aust)	■					■	■													
WD Entertainment Group			■				■				■		■	■	■	■			■	
Werner Film Productions			■				■			■		■								
WTFN	■	■	■	■				■	■		■		■						■	



# Doing business with Australia

For the latest on co-productions and the  
40% Producer Offset, see [screenustralia.gov.au](http://screenustralia.gov.au)

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